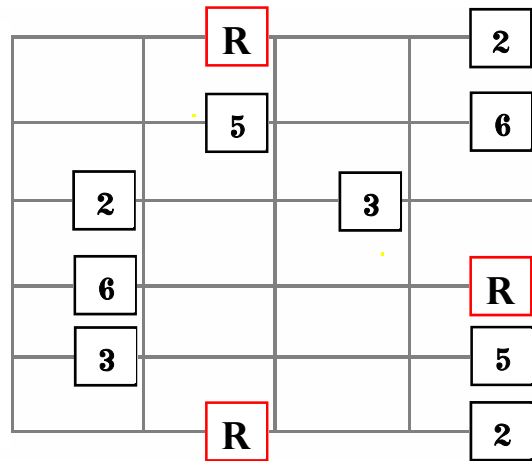


# THE MAJOR PENTATONIC SCALE

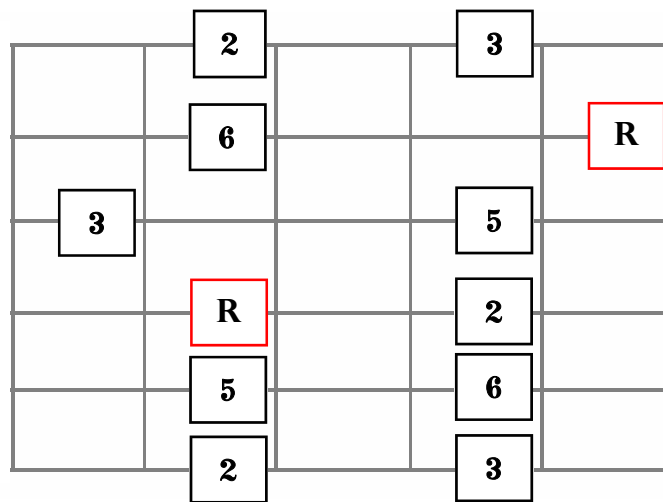
The minor pentatonic scale's twin sibling - and cousin to the blues scale - the major pentatonic scale might be as common in Western music as the major & minor scales. In fact, just leave the 4th and 7th degrees out of a major scale and you've created this scale, which has only 5 different scale degrees (why'd ya think it was called the *penta* - tonic scale for!?).

It usually sounds good in major keys, over major chords, and sometimes as a nice substitute for the major, blues, and minor pentatonic scales.

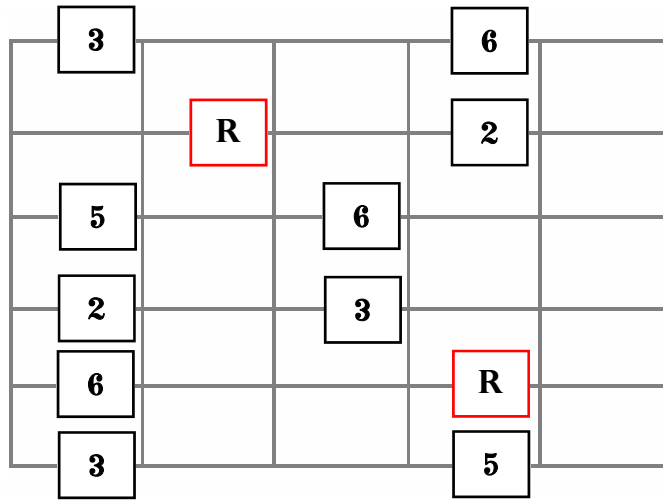
Shown below are the five scale forms that most people use. Each scale form leads to the next until you are an octave higher, when the series starts all over again. Notice how the highest pitches of each form interlock with the lowest pitches of the next form.



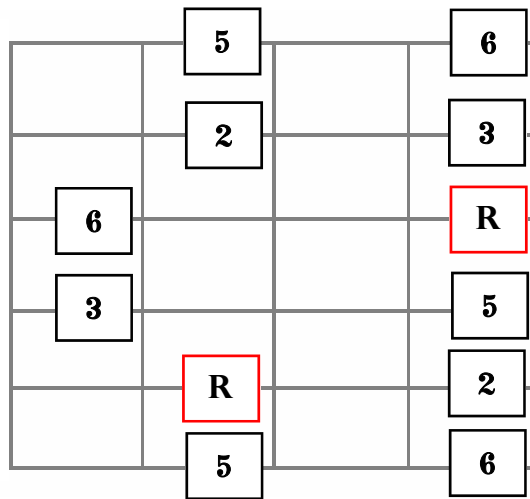
Major Pentatonic Scale - Form 1



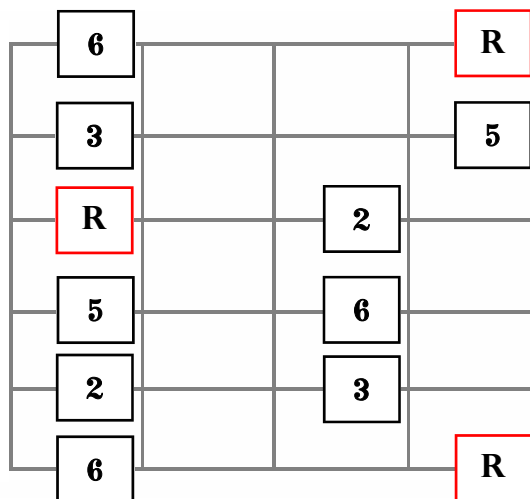
Major Pentatonic Scale - Form 2



Major Pentatonic Scale - Form 3



Major Pentatonic Scale - Form 4



Major Pentatonic Scale - Form 5